

Straight on  
INTERPLANETARY SOUNDS: ANCIENT TO FUTURE  
**Chaser**



**Chicago Tribune**



**Lake George Chronicle**

**The Philadelphia Inquirer**

**NIGHT SITES & SOUNDS**

*"Creating a soundscape that needs no translation, multicultural and multilingual SIORA takes hold of songs from around the world: from Latin America to Europe to the Middle East and beyond and transforms them using the universal language of jazz."*

**William Page**

*"Siora takes hold of world rhythms and delivers a repertoire of indigenous tunes, as well as Kleiman compositions, with assurance, insight, and affection.. Chapell goes beyond singing...extending lyrics into sonic possibilities."*

**Don Williamson**

*"Kleiman plays exceptionally well..... with digital virtuosity and perpetual creativity."*

**Howard Reich**

*"There is much to admire about SIORA, including brilliant solo work and group harmony."*

**Lee Prosser**

*"Ms Chapell's calling card is her facility with songs in their native languages but her trump is a voice that is filled with smokey nuance and emotion."*

**Cathy DeDe**

*"Singer Phyllis Chapell and pianist Dan Kleiman go on a mostly Brazilian jag, and it's a pleasant journey. She's a smokey-voiced chanteuse whose works in Portuguese, French and English make this a sensual encounter."*

**Karl Stark**

*"Ms Chapell's inflections remind one of a smooth, sultry Joni Mitchell, if Joni could sing in eight languages."*

**John Noyd**